



JOSHUA D. PEARSON

FILMMAKER/DIRECTOR/
PRODUCER

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PRODUCTION EXPERIENCE

<i>Safe Ride</i> , Joe Cab PSA	Producer	<i>September 2018</i>
<i>A Peculiar Offer</i> (Thesis)	Director/Writer/Post-Production Supervisor	<i>March 2018</i>
<i>The Show</i> (Short)	Director of Photography/Editor	<i>November 2017</i>
<i>Rhett</i>	Director/Writer/Producer/Editor	<i>November 2017</i>
<i>The Newsroom</i> (Short)	P.A./Head Grip/MWSU 48 Hour Film Festival	<i>October 2017</i>
<i>Sinister Steps</i> (2 Min. Scene)	Director/Writer/Assistant Camera	<i>September 2017</i>
<i>Dystopia</i>	Director/Writer/Producer	<i>September 2017</i>
<i>Blurred Lines</i> (Short)	Director/MWSU 48 Hour Film Festival	<i>October 2016</i>
<i>They're Coming</i> (Short)	Producer/Director/MWSU 48 Hour Film Festival	<i>March 2016</i>
<i>Slim Pickens</i>	P.A./Key Grip/MWSU 48 Hour Film Festival	<i>March 2015</i>
<i>Welcome to Parenthood</i> (Short/Training Video)	P.A./Actor/IFCKC	<i>June 2014</i>

PROFESSIONAL SKILLS

Equipment

DSLR Camera - Canon 5D and Black Magic (Pocket Series)
Film Cameras (C100 and RED)
Lighting (Arri, Kino, Practical)
Basic Grip
Viewfinder
Audio (Zoom, Tascam, Sony Wireless, DR-70D)

Software

Premiere Pro, Audition, Final Draft, Celtx, Microsoft Office

ORGANIZATIONS/COMMUNITES

Independent Film Coalition of Kansas City (IFCKC)
Above the Line (Film Club), Event Coordinator, 2014-2015 - MWSU

AWARDS

Best Writer (2018 Griffon Film Festival) for *A Peculiar Offer* *April 2018*
Best Use of Dialogue (2016 MWSU 48 Hour Film Festival) for *Blurred Lines* *October 2016*

EDUCATION

Missouri Western State University
B.A. Theatre and Cinema - Cinema Concentration

Expected Graduation December 2018