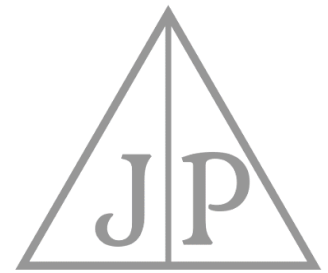


JOSHUA D. PEARSON

CINEMATOGRAPHER | WRITER | EDITOR



My professional and personal passion is engaging and relating to audiences through visual storytelling. I am seeking to use my education and experience in various aspects of film production in a full-time role, with opportunities to utilize my creativity, collaborate with teams, and effectively manage projects.

PRODUCTION EXPERIENCE

<i>Patient Zero (Short)</i>	Director/Director of Photography/Co-Producer	November 2025
<i>Stay Close to Me (Short)</i>	Director/Writer/Director of Photography	June 2024
<i>The Misadventures of Max and Anna (Short)</i>	1st Assistant Camera	July 2021
<i>Mokaska Coffee (Commercial)</i>	Director	November 2018
<i>Safe Ride (Joe Cab PSA)</i>	Producer	September 2018
<i>A Peculiar Offer (Thesis Film)</i>	Director/Writer/Post-Production Supervisor	March 2018
<i>The Show (Short)</i>	Producer/Director of Photography/Editor	November 2017
<i>Rhett (Short)</i>	Director/Writer/Producer/Editor	November 2017
<i>Dystopia (Short)</i>	Director/Writer/Producer	September 2017
<i>Blurred Lines (Short)</i>	Director	October 2016

PROFESSIONAL SKILLS

Equipment

DSLR Camera – Canon 5D, Panasonic Lumix, and Blackmagic (Pocket Series)
Film Cameras – C100 and RED
Broadcast Cameras – Blackmagic Design URSA G2
Lighting – Arri, Kino, Practical
Basic Grip
Viewfinder
Audio – Zoom, Tascam, Sony Wireless, DR-70D

Software

Premiere Pro, Audition, Final Draft, Celtx, Microsoft Office

ORGANIZATIONS

Alchemy	Intern/Producer/Editor	May 2019 – August 2019
Above the Line Film Club (MWSU)	Event Coordinator	August 2014 – May 2015
Independent Film Coalition of Kansas City	Member	June 2014 - Present

AWARDS

Best Writer, <i>A Peculiar Offer</i>	Griffon Film Festival	April 2018
Best Use of Dialogue, <i>Blurred Lines</i>	MWSU 48 Hour Film Festival	October 2016

EDUCATION

B.A. Theatre and Cinema, Cinema Concentration Missouri Western State University	December 2018
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