

# JOSHUA D. PEARSON

CINEMATOGRAPHER | WRITER | EDITOR



*My professional and personal passion is engaging and relating to audiences through visual storytelling. I am seeking to use my education and experience in various aspects of film production in a full-time role, with opportunities to utilize my creativity, collaborate with teams, and effectively manage projects.*

## PRODUCTION EXPERIENCE

<i>Stay Close to Me</i> (Short)	Director/Writer/Director of Photography	June 2024
<i>The Misadventures of Max and Anna</i> (Short)	1 <sup>st</sup> Assistant Camera	July 2021
<i>Mokaska Coffee</i> (Commercial)	Director	November 2018
<i>Safe Ride</i> (Joe Cab PSA)	Producer	September 2018
<i>A Peculiar Offer</i> (Thesis Film)	Director/Writer/Post-Production Supervisor	March 2018
<i>The Show</i> (Short)	Producer/Director of Photography/Editor	November 2017
<i>Rhett</i> (Short)	Director/Writer/Producer/Editor	November 2017
<i>Dystopia</i> (Short)	Director/Writer/Producer	September 2017
<i>Sinister Steps</i> (2 Min. Scene)	Director/Writer/Editor	September 2017
<i>Blurred Lines</i> (Short)	Director	October 2016

## PROFESSIONAL SKILLS

### Equipment

DSLR Camera – Canon 5D, Panasonic Lumix, and Black Magic 6k Pro (Pocket Series)  
Film Cameras – C100 and RED  
Lighting – Arri, Kino, Neewer, Practical  
Basic Grip  
Viewfinder  
Audio – Zoom, Tascam, Sony Wireless, DR-70D

### Software

Premiere Pro, Audition, Final Draft, Celtx, Microsoft Office

## ORGANIZATIONS

Alchemy	Intern/Producer/Editor	May 2019 – August 2019
Above the Line Film Club (MWSU)	Event Coordinator	August 2014 – May 2015
Independent Film Coalition of Kansas City	Member	June 2014 - Present

## AWARDS

Best Writer, <i>A Peculiar Offer</i>	Griffon Film Festival	April 2018
Best Use of Dialogue, <i>Blurred Lines</i>	MWSU 48 Hour Film Festival	October 2016

## EDUCATION

B.A. Theatre and Cinema, Cinema Concentration Missouri Western State University	December 2018
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